



Call now 01462 424242

## ART AND DESIGN



APPLICATION SIGN IN

### DRAWING AND PAINTING FOR BEGINNERS

<b>START DATE</b>
<b>COST</b>
<b>LOCATION</b>
<b>TIME</b>
<b>DURATION</b>

23/04/20 NORTH HERTFORDSHIRE COLLEGE
£100
Hitchin Campus
6.30PM - 9PM
8 Weeks

### WHAT YOU'LL NEED TO JOIN

No previous knowledge required but an interest in the subject area.

### WHAT YOU'LL LEARN

You will be introduced to a variety of techniques and the formal elements of painting and drawing. This will include, line, colour, texture, form, perspective and many more. You will also experiment with a wide range of mediums, ranging from pencil, charcoal, acrylics and oil and water-based mediums.

The aim of the course is to develop your own creative pathway through fundamental painting and drawing techniques. You will learn to employ the following:

- Line
- Shape
- Form
- Composition
- Negative space
- Chiaroscuro
- Tone
- Mark making
- Colour theory (learn to mix paints from a limited palette)

This course will challenge you to break down preconceptions and to develop your own ideas using traditional and experimental approaches, in both historical and contemporary contexts.

*\*Acrylic paints will be the primary medium; oil and water-based mediums are optional, to keep your equipment costs low and for practical purposes.*

### HOW THE COURSE IS ASSESSED

No formal assessment. Observation, discussion, and tutor feedback.

### EQUIPMENT/MATERIALS REQUIRED

**Basic kit for every session** (any additional items you need each week will be sent to you by email prior to the session)

A1 medium cartridge paper x 5 sheets (130 - 250gsm), A2 is acceptable x 10 sheets (A3 is too small). A1 sheets can be bought

individually at most art supply stockists, as  
and where possible at **NORTH HERTFORDSHIRE COLLEGE**

A4 sketching paper (min 5 sheets for testing purposes)



Large eraser

Pencils 8B, 4B, 2B, HB

Penknife

Masking tape

Two large bulldog clips

Ruler

Sharpener

Scissors (for paper)

Wet wipes

Paper towelling (only a few sheets)

An old rag/cloth

Carrier bag to keep your artwork flat

Apron or old clothes you don't mind getting dirty

Please note - Additional materials and objects required for the session will be detailed each week.

#### **WHAT YOU CAN DO NEXT**

Drawing and Painting for Improvers

Life Drawing for Beginners

Life Drawing for Improvers

Dressmaking and Garment Constructions for Beginners

#### **ABOUT THE TUTOR**

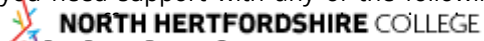
Born in Queensland, Australia, Gimara has travelled extensively around the world. Her art practice is currently located in Hertfordshire. As an artist based in different countries she has been exposed to a distinctive array of colour palettes, from the ochre of Central Queensland to the muted greens and greys of Yorkshire. These extremes in environs, have made her particularly sensitive to and aware of how light affects colour and feeds her ongoing fascination of colour theory.

She delivered her first 'Drawing and Painting Techniques' course for Derbyshire County Council's Adult Community Education and has since delivered multiple courses and workshops in various art disciplines, alongside her own art practice and exhibitions.

#### **FURTHER INFORMATION**

North Hertfordshire College cannot be held responsible if the classes are unable to run due to insufficient numbers of students enrolling. Course fees must be paid in full before attending a class.

If you need support with any of the following



## THIS SECTION



[Drawing and Painting](#)

[Drawing and Painting For Improvers](#)

[Life Drawing](#)

## PHOTOGRAPHY

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